

Men's Audition Vocal Cuts

Beautiful Girl

Cond.

Beautiful Girl

SING

1 PRODUCTION TENOR:

BEAU-TI-FUL GIRL YOU'RE A LOVE-LY PIC-TURE, BEAU-TI-FUL GIRL YOU'RE A GOR-GE-ous MIX-TURE

sf (*brs*, *cl.*)

stgs *p*

pno *f* F2 Fmaj9 F9 Bb6 F2 Fmaj9 F9 Bb6 Bb_m6

+tbs

5 OF ALL THAT LIES 6 UN-DER THE BIG BLUE SKIES. 7 MY HEART CRIES.

+glock *(tots (cups))* *+tbs*

F2 Dm7 Gm7 C13 F6 Dm7 Gm7 C7+

9

10 BEAU-TI-FUL GIRL 11 YOU'RE A DAZZ-LING EYE-FUL BEAU-TI-FUL GIRL, 12 I COULD NEV-ER TRI-FLE

wn's/brs *glock*

stgs *p* *bp* *p* *bp* *p* *bp* *p* *bp*

Fmaj9 F9 Bb6 Bb_m6 Fmaj9 F9 Bb6 Bb_m6

Cond.

Beautiful Girl

STOP

Musical score for measures 13-16. Includes vocal line with lyrics: "IF I HAD YOU, YOU'D BE MY DREAM COME TRUE, THERE MAY BE". Piano accompaniment with chords: Fmaj9, D9, G9, C7, F6, Bb9, F6. Includes markings for strings (+strs), brass (+brass), and piano (p).

Musical score for measures 17-20. Includes vocal line with lyrics: "BLONDES AND BRUNETTES THAT ARE HARD TO RE-SIST, YOU SUR-PASS THEM LIKE A QUEEN". Piano accompaniment with chords: A6, E9. Includes markings for strings (+strs), glockenspiel (+glock), and piano (p).

Musical score for measures 21-24. Includes vocal line with lyrics: "YOU'VE GOT THE LIPS THAT WERE MEANT TO BE KISSED, AND YOU'RE O-VER SWEET SIX-TEEN, OH". Piano accompaniment with chords: A6, Bb9, A, C9. Includes markings for strings (+strs) and piano (p).

CONDUCTOR

MAKE 'EM LAUGH

SING IN THE RAIN
(TRANSPOSED "F") 8/3/86

SING

(CUE:) "BEFORE WE WAS LED TO GUILLOTINE"

A COSMO: 1

1 2 3 4

MAKE 'EM LAUGH MAKE 'EM LAUGH. DON'T YA

(VLS, VLS)

C13 sfz

mf F6 FMA9 F6 FMA9 F6

(+BASS)

5 6 7 8

KNOW EV-'RY - ONE WANTS TO LAUGH. MY

W.W. sfz

F6 FMA9 F6 FMA9 F6

"MAKE 'EM LAUGH"
(TRANSP. (F) 8/3/86

COND.

Musical score for measures 9-14. Includes vocal line with lyrics: "DAD SAID 'BE AN AC-TOR, MY SON; BUT 'BE A". Includes piano accompaniment with chords: Gmi7, Gmi7sus, C9, C7, Gm9, C13, F6, FMA7, Dm7, D7+.

Measure numbers: (9), (10), (11), (12), (13), (14)

Instrumentation: W.W. (Violin), STRS (Strings), OB. (Oboe)

Musical score for measures 15-20. Includes vocal line with lyrics: "COM- I- CAL ONE! THEY'LL BE STAND IN' IN LINE FOR THOSE". Includes piano accompaniment with chords: G9, C9, C9+, F6, FMA7, F6.

Measure numbers: (15), (16), (17), (18), (19), (20)

Instrumentation: W.W. (Violin), STRS (Strings), VLA. (Viola), BR. W. W. (Bassoon)

Musical score for measures 21-24. Includes vocal line with lyrics: "OLD HON - KY - TONK MON - KEY SHINES! NOW". Includes piano accompaniment with chords: F9, F7, Bb6.

Measure numbers: (21), (22), (23), (24)

Instrumentation: W.W. BR. (Violin), VLS. (Violoncello)

COND.

-3-

"MAKE 'EM LAUGH" (TRANSP. F) 8/3/86

25 (26) (27) (28)

YOU COULD STU-DY SHAKES-PEARE AND BE QUITE E-LITE. AND

WV BR

Bb6 B0 F6/C Fmaj9 F9 F7

STRS

29 (30) (31) (32)

YOU COULD CHARM THE CRI-TICS AND HAVE NOTH-IN' TO EAT. JUST

Bb6 B0 F6/C Fmaj9 F9 F7

33 (34) (35) (36)

SLIP ON A BA-NA-NA PEEL THE WORLD'S AT YOUR FEET! MAKE 'EM

Bb6 B0 G0 D9 STRS

STOP

COND.

-4- TAKE 'EM LAUGH

(TRANS. F) 8/3/86

Musical score for measures 37-40. Includes vocal line with lyrics: LAUGH MAKE 'EM LAUGH MAKE 'EM LAUGH! MAKE... and piano accompaniment with chords: G9, G7+(b9) C13, C9, F6 (SLIDE WHISTLE), C9+, C7+.

Musical score for measures 41-44. Includes vocal line with lyrics: MAKE 'EM LAUGH. DON'T YA and piano accompaniment with chords: F6, FMA9, F6, FMA9, F6.

Musical score for measures 45-48. Includes vocal line with lyrics: KNOW EV - 'RY - ONE WANTS TO LAUGH. MY and piano accompaniment with chords: F6, FMA9, F6, FMA9, F6. Includes handwritten note: Glock W.W. BK.

Women's Audition Vocal Cuts

COND. **SING**
A TEMPO

~3~

LUCKY STAR (Eb)

32

Musical notation for measures 33-35. Lyrics: YOU ARE MY LUCK-Y STAR. Includes performance instructions: Hp., Fl., Stgs. 1.

Piano accompaniment for measures 33-35. Chords: EbMA7 (+Toms. (cups)), Eb6, Fm7, Bb9. Includes performance instructions: +Cl., B.s.c., +Gtr., +Bs., (Pm.), +DRS. (brushes).

36

Musical notation for measures 37-39. Lyrics: I SAW YOU FROM A FAR.

Piano accompaniment for measures 37-39. Chords: Fm7, Bb7, Eb(add 9), Eb6. Includes performance instruction: (Pm.).

40

Musical notation for measures 41-43. Lyrics: TWO LOVE- LY EYES, AT ME THEY WERE GLEAM- ING. Includes performance instructions: Pno., Hp., Vibes, BRS. (CUPS).

Piano accompaniment for measures 41-43. Chords: F13, F9. Includes performance instructions: Stgs., Cls., PNO., Gtr., +Bs.

COND.

~4~

LUCKY STAR (Eb)

STOP

45 46 47

BEAM ING, I WAS STAR ~ STRUCK.

MP, GLK. BRS (div.) +WWS (Fl., Stgs. (div., trem.))

+Gtn) Bb13 PNO, Cls. 1 EbMA9 Ab13 A13 Bb13

48

49 50 51

YOU'RE ALL MY LUCK-Y CHARMS

(CHROM.) Fls, Cls. (div.)

(+Tbn. 1 (Solotone)) EbMA7 SOST. Eb6 Fm7 Bb7

+Bs.

52 53 54 55

I'M LUCK - Y IN YOUR ARMS.

(PNO.) Fm7 Bb9 Eb

CONDUCTOR

ALL I DO IS DREAM OF YOU

SINGIN' IN THE RAIN
NATIONAL CO.

8/18/86

9

SING

KATHY & GIRLS:

1

Musical staff with lyrics: ALL I DO IS DREAM OF YOU — THE WHOLE NIGHT THROUGH —

Handwritten musical notation for saxophone, including notes and a slur with "(+ TRPS)".

Handwritten piano accompaniment for the first system, including chords (Bb, Dim, Bb6, B°b, Cmi7sus, F7) and bass line.

5

Musical staff with lyrics: WITH THE DAWN — I STILL GO ON — DREAM-ING OF YOU — YOU'RE

Handwritten musical notation for saxophone, including notes and a slur with "(+ TRPS)".

Handwritten piano accompaniment for the second system, including chords (Cmi7sus, F7, Bb2, Bb) and bass line.

9

10 11 12

EV - 'RY THOUGHT, YOU'RE EV - 'RY - THING, YOU'RE EV - 'RY SONG I EV - ER SING

(TR.) Bb7(13) Bb9 Bb9 Bb9 Eb6

13

14 15 16

SUM - MER WIN - TER AUT - UMN AND SPRING. AND

C7 C7 SUPE WHISTLE F13 F7 + BRASS

17

18 19 20

WERE THERE MORE THAN TWEN - TY FOUR HOURS A DAY

Sx's P Bb Dmi. Bb6 Bb7 Eb/F F7 Eb/F F7

21 22 23 24

MAY BE SPENT IN SWEET CON-TENT DREAM-ING A-WAY WHEN

mf *Cui'vus* *F'* *Cui'vus* *F'* *B^b2* *B^b*

25 26 27 28

SKIES ARE GREY, WHEN SKIES ARE BLUE, MORN-ING, NOON AND NIGHT-TIME TOO

BR.

Sax *mf* *mp* *mp*

B^b13 *b* *B^b9+* *B^b9* *B^b9+* *E^b6/4* *A^b9* *b*

29 30 31 32

STOP

ALL I DO THE WHOLE DAY THROUGH IS DREAM OF YOU.

BR.

Sax *f* *f* *f* *f* *f* *f* *f*

B^b *Dui* *B^b6* *C⁷9* *F⁷* *B^b*